

Chapter 1

- The Great Yogi Turned Composer of Devotional,
Mystic and Neohumanist Songs 73-78

Chapter 2

- Vivekananda's Neo-Vedantism and
P. R. Sarkar's Neohumanism:
A Study in Similarity and Contrast 79-90

Chapter 3

- The Philosophy of Spiritual Evolution:
Sri Aurobindo's Involution and
Shrii P. R. Sarkar's Neohumanism 91-103

Chapter 4

- The Mystic Poet of Prabháta Saḿgiitá 104-127

Chapter 5

P. R. Sarkar as a Devotional Poet.....	128-176
--	---------

Chapter 6

Nature Poetry and Mysticism in Prabháta Saḿgiita	177-203
---	---------

Chapter 7

The Lyric Poet	204-226
----------------------	---------

Chapter 8

The Poet of Neohumanism	227-243
-------------------------------	---------

Chapter 9

The Proutist Poet	244-250
-------------------------	---------

Chapter 10

The Poet of Optimism	251-261
----------------------------	---------

Conclusion	262
------------------	-----

Glossary	263-266
----------------	---------